

A-YO. SAINTS!

What U got for the young people U see, hear, know 'n love -- that can help 'em win over the Goliath they face every day?

The street. Most of our young people are full-court-pressed daily to respond to the high-pressure peer-driven power plays put on 'em while they out there. Most learn to adapt to the code of the street 'n adopt a suitable set of street survival skills -- some harmless, some helpful 'n some that aren't. Facing incredible odds, they're trying really hard to pass safely 'n sanely through the dually difficult wildernesses of urban adolescence 'n the demands made by the street.

It's definitely not easy, 'n small is the tribe of adults ready, able 'n willing to enter in alongside our young people in their struggle. ***The Gospel / The Street: Bridging the Gap between the Church 'n Hip-Hop Culture*** is a unique seminar designed to engage, equip 'n empower the saints (both young people 'n adults) to better understand 'n minister to those whose lives are influenced by the street and hip-hop. Creative 'n compelling, **The Gospel / The Street** is a "can-do / can-opener" presentation packed with practical skills, strategies, insights 'n ideas for effectively engaging, ministering, surviving 'n *enjoying* those impacted by this unique dynamic culture.

No fear. Prov. 29:25 Hip-Hop is usually perceived as a foreign and hostile culture. True to an extent, we must realize it is *not* beyond God's reach (nor His Church's). Hip-hop's origins, operating principles, situations 'n solutions are all revealed in Scripture, 'n even though it has an obvious downside (as does any human culture), there is also a surprising *upside* as well.

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It is the glory of God to conceal a matter; to search [check it] out a matter is the glory of kings. Prov. 25:2
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God's not left Himself without a witness within Hip-Hop culture. His glory is often revealed in the most unexpected places in the most surprising ways--His image having been creatively woven into the culture's fabric like a fine gold thread.

Hip-Hop culture is populated 'n propelled by individuals personally 'n purposefully created for His glory. Precious people for whom Christ died 'n was raised to life again.

Hip-Hop is the dominant force impacting young people today 'n it presents the Church with a tremendous ministry opportunity, despite its outrageous, oppositional 'n opportunistic nature. It remains a largely unreached culture because of its intimidating reputation -- which is just frontin' taken to whole 'nother level.

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If we truly believe that the Lord working through His Church is the only valid mechanism for any real 'n lasting change in our streets, then why don't we act? Where's our faith concerning this Goliath?
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In times of change, learners inherit the Earth, while the learned find themselves wonderfully equipped to deal with a world that no longer exists. Erik Hoffer

Representative Seminar Elementz

- * Christ and the Postmodern
- * Profile of a Street-Oriented Individual
- * Identifying Highly-Esteemed Street Values
- * Defining a Street-Based Apologetic
- * Street Perceptions of the Church & Itself: *Insights 4 Outreach in Self-Reppin'*
- * Building Quality Street Relationships
- * Understanding Information Transportation: *Cuttin' Thru Takes More than Just Talkin'*
- * Looking at Scripture thru a Street-Wise Set of Glasses: Retainng Reverence 'n Relevance: the *Contextualization Process*
- * Seeing the Street thru the Corrective Lens of Scripture: *Challenging Value Systems*
- * God's Witness to Himself in Street Culture
- * Rap Music? *Yo! Can We Talk?*
- * Jesus' Strategy 'n Style in Street Ministry
- * The Need for Being Culturally Discipled
- * Types the Lord Delights 2 Deal Wid: *U In?*
- * What Young People R Lookin' So Hard 4
- * Between the Rock 'n a Hard Place: *Church Youth/Street Codes/Safe Passage*
- * Discoverin' What Motivates Young People
- * Discerning the Spiritual Needs of People
- * Developing Disciples in Street Contexts
- * Helping Youth Find Their Spiritual Gifts: *A Pattern 4 Discovering the Divine Design*
- * Don't Drop da Ball, 'Cuz ...We Got Next! *Ideas 'n Insights for Creatively Engaging Young People in Ministry:*
- * Tactical Skills & Strategies 4 Ministering In 'n To Specific Postmodern Sub-Cultures: *Age-Specific, Athletic, Rap, Islamic and Other Faith Systems, "Corner Crews," Drug Dealers, Disciplined Arts, etc.*

- plus other relevant & challenging faith-forward issues -

Hip-Hop-Oriented Young People

Wary & Proud, Fun & Funny, Gifted & Open, Strugglin' & Searchin', Contrary & Sharp, Endearin' & Endangered Are They Doomed?

Not in God's Economy!

ABOUT the SEMINAR LEADER

Bob Hepburn brings about 30 years of street level experience 'n urban ministry leadership training to this seminar. An urban missiologist / practitioner, he's been involved in youth and young adults ministries in Paterson, Camden 'n Newark, NJ, Philadelphia, PA, Baltimore, MD, the Washington, D.C. area 'n Grand Rapids, MI. A speaker 'n musician, Hep's been involved in youth 'n young adults retreat 'n conference ministry and has worked with a number of vocal groups 'n Christian rap artists based in Philly 'n Jersey. His ministry is training / discipling urban ministry leadership to evangelize street-oriented young people 'n young adults (a people group surprisingly receptive to the Lord). He graduated from Rowan University, Northeastern Bible College 'n Westminster Theological Seminary (where he's now a D. Min. student). He is a professor at both the Center for Urban Theological Studies 'n Eastern University, and attends Epiphany Fellowship in North Philly.

General Information

Length : We're flexible. From a single 45-minute presentation to a 2½ hour session (with specific need-based modules) all the way up through to a strategy-based series.

Content : Tailorable to a specific age-group or target audience (church or street-oriented youth / adults / mixed).

Cost : No set fee. Generally, a free-will offering helps cover expenses. (Galatians 6:6)

life is short



A hundred years from now it will not matter what your bank account was, the sort of house you lived in or the kind of car you drove; but the world may be a different place because you were important in the life of a 'kid'.

G. W. Burton

The GOSPEL

The STREET:

Bridging the Gap
between
The Church
'n
Hip-Hop Culture

.....
A Seminar for Joshua and Caleb-types
.....

presented

by

YUBM Ministries



† RESPECT

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